

**Summary Information****Permit No:** F00155679-B**Type of Permit:** FILMING**Release Date:** 09/05/2019**Production Company** CBS SHOWTIME NETWORKS INC.**Producer** Allyce Ozarski**Insured Company Name** CBS SHOWTIME NETWORKS INC.**Director** Steph Green

Contact Phone No. 1 212-708-1684

1st AD Drew Ann Rosenberg

Contact Phone No. 2

Production Manager Julie Hartley

Fax

FilmL.A. Coordinator Cody PenwellAddress 1633 BROADWAY, 17TH FLOOR
NEW YORK, New York 10019**Location Manager** Paul Boydston**Production Title** THE L WORD: GENERATION Q EP
104Primary Phone Mobile - 213-703-7027
Secondary Phone Office - 310-840-2441**Type of Production** TV Drama**Location Assistant** Tyler BrockPrimary Phone Mobile - 818-434-8970
Secondary Phone Office - 310-840-2432**Fees**

Posting 600 \$138.00

Total Permit Fee \$2,624.00

Notification Charge \$173.00

Number of Locations 2

FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE \$111.00

LA CITY FIRE SAFETY OFFICER \$2,052.00

LA CITY DEPT OF REC AND PARKS SPECIAL FACILITY ADMINISTRATION FEE \$150.00



Summary Information

Location

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Permit Number F00155679-B
Production Company CBS SHOWTIME NETWORKS INC.
Insured Company CBS SHOWTIME NETWORKS INC.
Production Title THE L WORD: GENERATION Q EP 10...

Location Manager Paul Boydston
Primary Phone Mobile - 213-703-7027
Secondary Phone Office - 310-840-2441

Location Address 3040 Landa St, Los Angeles, CA, 90039

Location Type Private Residence

Prep Dates 9/4/2019 - 9/4/2019 07:00 - 19:00 1 day

Film Dates 9/6/2019 - 9/7/2019 10:30 - 04:00 1 day

Strike Dates 9/7/2019 - 9/7/2019 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.

*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.

All closures impacting sidewalks must be implemented per WATCH manual, CA MUTCD TA-28 & TA-29

Community Survey Obtained

Equipment staging and vehicles may park on one side of the street only.

Must Maintain 5' Clearance on Sidewalks/Walkways

Must maintain local/emergency access

No cast or crew parking on area streets

No interference with merchant activity.

Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Traffic control must be done in accordance w/MUTCD

Traffic Officers Required

Please see attached F00155679-Park_Guidelines.pdf
documents U28928.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	5		Cast	5
	Cast/Crew vehicles	60		Crew	65
	Catering Truck	1		LA City UFSO assigned	45827
	Condors	1		Off-Duty/Retired LAPD Officer(s)	2
	Cranes	1			
	Cube Trucks	3			
	Motor Homes	1			
	Portable restrooms	1			
	Stakebed Trucks	3			

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Location Manager Paul Boydston
Primary Phone Mobile - 213-703-7027
Secondary Phone Office - 310-840-2441

Trailers 2
 Vans 3

Filming Activities Atmospheric smoke effects (water based); Drive ups & away; Equipment on property; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent traffic control - 2 minutes standard; PREP: 7am - 7pm Thursday, September 5th; PREP: 7am - 12pm Friday, September 6th; talent smoking ; Using Practical Stove with open flame;

Special Effects: F/X Permit # U28928

Type	No. Times Per Day	No. Takes Per Take
Smoke effects	1	1
practical stove	15 - 20	15 - 20

Description of F/X Scene: ADULT TALENT SMOKING HERBAL CIGARETTES, ADULT TALENT USING PRACTICAL STOVE WITH OPEN FLAMES.

- (20) HERBAL CIGARETTES
 - NATURAL GAS

Jurisdiction Political: Los Angeles City - Council District 13

Police: Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide Page: 594

Grid: D5

Approvals	
LOS ANGELES CITY POLICE DEPARTMENT	Melissa Hernandez
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Wendy Diplock
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Kanisha Leonard

Coordinator Note REF: 66489
 FRIENDSHIP AUDITORIUM PARKING LOT
 DATE: 9/5-9/7
 6PM-4AM
 0 MONITORS / 0 SHIFT

Coordinator Note UFSO REQUIRED:
 9/6-9/7; 1030-0400 (OVERNIGHT)

*UFSO TO FOLLOW PRODUCTION:
 STARTING LOCATION: (LOC: 531637) 3404 Landa St., Los Angeles, CA 90039
 FOLLOW TO: (LOC:531969) Stairs from Landa St to Redesdale St -- Approx 3030 Landa St, Los Angeles, CA, 90029

Coordinator Note RIDER B RELEASES LOCATIONS FOR 9/6

Parking	Base Camp	Crew Parking
Location Type :	FRIENDSHIP AUDITORIUM	FRIENDSHIP AUDITORIUM
Other Location	3201 Riverside Dr, Los Angeles, CA, 90027	3201 Riverside Dr, Los Angeles, CA, 90027

Parking Notes

Base / Crew / Breakfast: Friendship Auditorium
 Reservation: 66489
 Times: 6pm Thursday, September 5th -- 4am Saturday, September 7th

Posting "No Parking" signs B/S LANDA ST FROM CASTLE ST TO THE EAST 300 FT

**Summary Information****Location**

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Permit Number F00155679-B**Location Manager** Paul Boydston**Production Company** CBS SHOWTIME NETWORKS INC.

Primary Phone Mobile - 213-703-7027

Insured Company CBS SHOWTIME NETWORKS INC.

Secondary Phone Office - 310-840-2441

Production Title THE L WORD: GENERATION Q EP 10...**Approximate Footage** 301 - 600**Log Number** 253256**Date(s)** 9/4/2019 to 9/7/2019**Time(s)** 00:00 to 00:00

NOT
PERMIT



Summary Information

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Permit Number F00155679-B
Production Company CBS SHOWTIME NETWORKS INC.
Insured Company CBS SHOWTIME NETWORKS INC.
Production Title THE L WORD: GENERATION Q EP 10...

Location Manager Paul Boydston
Primary Phone Mobile - 213-703-7027
Secondary Phone Office - 310-840-2441

Location Address Stairs from Landa St to Redesdale St -- Approx 3030 Landa St, Los Angeles , CA, 90029

Location Type Steps/Sidewalk

Film Dates 9/6/2019 - 9/6/2019 12:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.

*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.

Community Survey Obtained

Equipment staging and vehicles may park on one side of the street only.

Must Maintain 5' Clearance on Sidewalks/Walkways

Must maintain local/emergency access

No cast or crew parking on area streets

No interference with merchant activity.

No interference with vehicular traffic

Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Traffic Officers Required

Please see attached document Echo Park & Elysian Park Special Conditions.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	5		Cast	5
	Cast/Crew vehicles	60		Crew	65
	Catering Truck	1		LA City UFSO assigned	45827
	Condors	1		Off-Duty/Retired LAPD Officer(s)	1
	Cranes	1			
	Cube Trucks	3			
	Motor Homes	1			
	Portable restrooms	1			
	Stakebed Trucks	3			
	Trailers	2			
	Vans	3			

Filming Activities Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Walk and talk, greens in/along fence and retaining wall; SPECIAL EQUIPMENT: Techno



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Insured Company CBS SHOWTIME NETWORKS INC.
Production Title THE L WORD: GENERATION Q EP 10...

Location Manager Paul Boydston
Primary Phone Mobile - 213-703-7027
Secondary Phone Office - 310-840-2441

Crane; Utilizing Posting from Location: (LOC:531637) 3040 Landa St, Los Angeles, CA, 90039;

Jurisdiction Political: Los Angeles City -
Council District 13

Police: Los Angeles Police Department
Fire: Los Angeles City

Approvals LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT
LOS ANGELES CITY POLICE DEPARTMENT

Kanisha Leonard
Gabriel Aleman

Coordinator Note UFSO REQUIRED:
9/6-9/7; 1030-0400 (OVERNIGHT)

*UFSO TO FOLLOW PRODUCTION:

STARTING LOCATION: (LOC: 531637) 3404 Landa St., Los Angeles, CA 90039

FOLLOW TO: (LOC:531969) Stairs from Landa St to Redesdale St -- Approx 3030 Landa St, Los Angeles, CA, 90029

Parking**Base Camp**

Location Type :
Other Location

FRIENDSHIP

AUDITORIUM

3201 Riverside Dr, Los
Angeles, CA, 90027

Crew Parking

Location Type :
Other Location

FRIENDSHIP

AUDITORIUM

3201 Riverside Dr, Los
Angeles, CA, 90027

Parking Notes

Base / Crew / Breakfast: Friendship Auditorium

Reservation: 66489

Times: 6pm Thursday, September 5th -- 4am Saturday, September 7th



Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland

FRIENDSHIP AUDITORIUM

9/5/19-9/7/19

6PM-4AM (7TH)

- Fire extinguisher required for generators on site.
- OK FOR COMPANY TO BASECAMP PER PLOT PLAN
- OK FOR COMPANY TO HAVE
- COMPANY MUST ADHERE TO GUIDELINES AND PARK MONITOR INSTRUCTIONS
- COMPANY DOES NOT HAVE EXCLUSIVE USE OF THE PARK OR PARKING LOT AND MUST BE CONSIDERATE TO PARK PATRONS
- COMPANY CANNOT DAMAGE ANY FIELD TURF AND/OR SPRINKLER HEADS
- NO STAKING OR DIGGING
- Use of City utilities (water and electricity) is \$75 per use, per day.
- Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- No simulated sex allowed on Park property.
- No nudity allowed on Park property.
- **Film permits do not provide exclusive use of a park or recreation area and includes the use of parking lots.**
- **Notifications signs must be posted at least 24-48 hours prior to filming as a courtesy for the public when requesting a playground area, basketball courts, soccer fields or baseball fields.**
- **Parking must be open and available for public use designated with proper signage by production.**

- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permittee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permittee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- No Smoking unless in designated area.
- No smoking on trails.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permittee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.
- F-155679-A

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 2842.08

Name: jacobs richard m

Address: 10187 STONEHURST AVE

Phone: (818) 293-0961

Company:

City: SUNVALLEY

Mobile: (818) 415-4267

Email:

State: CA

Zip: 91352

Fax:

2nd Operator: 2842.08

jacobs richard m

Production Title: THE L WORD

Production Company: CBS SHOWTIME NETWORKS, INC

Location: 3040 LANDA ST.

PERMISSION IS HEREBY GRANTED TO SIMULATE:

ADULT TALENT SMOKING HERBAL CIGARETTES, ADULT TALENT USING PRACTICAL STOVE WITH OPEN FLAMES.

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:20 - HERBAL CIGARETTES
NATURAL GAS**UNDER THE FOLLOWING CONDITIONS:**

UNDER THE DIRECT SUPERVISION OF jacobs richard m, 2842.08 AND SPOT CHECK, FILMLA PERMIT# 155679, GENERAL PRECAUTIONS AGAINST FIRE/INJURY, 1 - C02 AND 1 WATER CANON FIRE EXT.

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION

NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

9/6/2019 TO

Fire Chief

By: ANDERSON

Phone: 213 978-3670

SPECIAL FILMING CONDITIONS ECHO PARK & ELYSIAN PARK

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. The decision whether or not a particular permit will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

Echo Park is a community that includes historic Echo Park Lake and the Recreation Center, a vibrant retail commercial district, and historic Elysian Park, the oldest regional park in the city. These Special Conditions apply to the area between Echo Park Avenue, the Hollywood (101) freeway, Alvarado Boulevard North to Glendale Boulevard, Glendale Boulevard, Allesandro Street, Riverside Drive, the Recreation and Parks (RAP) boundary west of Stadium Way, Elysian Park Avenue, and Sunset Boulevard back to Echo Park Avenue. The district includes Boylston Street but excludes Elysian Park and Echo Park Lake recreation facilities and park land. Over the past several years, location filming in Echo Park has increased significantly without a system for adequately addressing the impacts this brings to the community.

The motion picture industry has amicably co-existed with the businesses and residents of this area since the silent film era and desires to continue to do so. These conditions are designed to promote cooperation between film companies, local businesses and residents so that each group can effectively utilize this diverse area. Violation of any of the conditions outlined below may result in permit revocation or other administrative action.

The community of Echo Park is home to many regularly scheduled local events: Farmers Market every Friday from 3:00 p.m. to 7:00 p.m., Lotus Festival the second weekend in July, the Cuban Festival, the Echo Park Music Festival, the December Community Parade, the El Centro del Pueblo Street Festival, and the Los Angeles, ½ Marathon. A community event's calendar shall be established. Approving permits that conflict with any of these events is strongly discouraged.

1. FilmL.A. shall consult the City Council Office when an applicant requests a permit with less than three (3) days notice.
2. Affected residents/merchants/businesses must be notified in English and Spanish at least two (2) days in advance of the first day of filming or in advance of any substantial preparation for all productions.
3. The following activities require extended notification to the affected community at least three (3) days prior to the work:
 - Use of a helicopter
 - Use of pyrotechnics
 - Gunfire (except for the use of Non-guns, which is highly encouraged).

The production company must notify the local LAPD division on the day of filming prior to the use of any of the above.

4. A community survey is required for Exceptional Filming Activities, which include:
 - Full Street closures
 - Any filming prior to 7:00 a.m. or after 10:00 p.m.
 - Filming for more than three (3) consecutive days at any single location or multiple locations where there is an overlap of the affected residents and merchants.

FilmL.A. will consult with the City Council Office, the LAFD, and the LAPD on a case by case basis to determine the noise levels, safety requirements, and appropriate personnel assignments. A FilmL.A. monitor will be assigned to permits with Exceptional Filming Activities.

5. The downtown Echo Park area is home to many institutions and businesses that have contributed greatly to the improvement of the neighborhood. When requesting partial or full street closures, or posted no parking, production companies must conduct a community survey of affected properties on the following blocks: 1600, 1700, 1800, 1900 blocks of Sunset Boulevard, 1100 block of Glendale Boulevard, 1100 block of Lemoyne Street, 1100 block of Logan Street, 1100 block of Echo Park Avenue. The following public streets have also been heavily impacted by filming over the years: Park Drive, Bellevue Avenue, Stadium Way, Academy Road, Morton Avenue, and Alvarado Street. FilmL.A. and the appropriate city council office will monitor frequency of filming on these streets and all others, within the Echo Park Film District. FilmL.A. will look for ways to mitigate the impacts of filming prior to issuing a permit and utilize the community calendar as a reference.
6. Requests for the posting of "No Parking" for production equipment and/or filming will be reviewed by FilmL.A. with the intention of mitigating parking concerns for residents, merchants, and patrons in the area, with special attention given to the frequently filmed streets. The parking of production vehicles on public streets may not exceed 500 linear feet combined, but can be dedicated to one side of the street or, where appropriate street width allows, split between both sides of a street. Requests for more than 500 linear feet of parking shall require a signature survey of those affected by the proposed additional parking. Upon completion of filming, companies are requested, as a courtesy, to turn all "No Parking" signs around so that they face in the opposite direction. Only the Los Angeles Department of Transportation (DOT) is to post and remove the signs.
7. Generators are to be placed in an acceptable location within all affected residential and commercial areas. Support by all addresses within 50 linear feet of the generator is required. Alternative fuels (such as bio-diesel) and low emission generators are strongly encouraged.
8. Parking of production vehicles shall not impede, block from view, nor interfere in any way with public transit stops throughout the Echo & Elysian Park areas. Should any transit stop or schedule be altered for a film shoot, only the Metropolitan Transit Authority (MTA) or DOT is authorized to make that determination.
9. The following areas are prohibited from use: City Parking lots 662, 663, and 646, and either side of Academy Road between Morton Avenue and Elysian Park Drive.
10. All productions must coordinate with FilmL.A. to secure relaxed enforcement of parking from DOT, either side of any street that has posted street cleaning or any production shoot that takes place in a permitted overnight parking district (OPD). They must also be mindful of other existing parking restrictions including Preferential Parking Districts and Parking Meter Districts while planning their location shoot. They must then notify all residents in English and Spanish, that there will be relaxed enforcement by the Department of Transportation.
11. Cast/Crew is not permitted to park on area streets. Off street parking must be provided for personal vehicles.

12. Only Honey Wagon type portable restrooms or executive portable rest rooms are allowed in the District, and must be at least 100 feet away from any food establishments, in a mutually acceptable location of all other commercial and residential buildings.
13. Companies must provide adequate detour and directional signage when street closures are in place, and conform to all current DOT standards and practices. Changeable Message Signs (CMS) will be required on the day(s) of filming activity that requires a full closure on any major thoroughfare, as defined by DOT. Sufficient, approved notification signs are sufficient and must be in place in advance of filming activity and must include the dates and times of closures. Street closures are considered an Exceptional Filming Activity and require a FilmL.A. monitor.
14. FilmL.A. will coordinate with Public Works to ensure that no regularly scheduled service will be interrupted including, trash pick up, tree trimming, street repair, street cleaning, etc.
15. FilmL.A. shall work closely with the Dodgers regarding all filming in and around the Echo Park, Elysian Valley, or Chinatown communities during the period of March 25 through November 5 (Dodger season).
16. Crews with walkie-talkies must wear headsets when filming within the District between 7:00 p.m. – 7:00 a.m.
17. Outdoor food preparation using charcoal or gas grills must be utilized out of public view to all adjacent residential buildings or homes and commercial properties.
18. Production companies are required to remove all self generated trash, food, and cardboard boxes, from the general vicinity at the end of each filming day. This includes any debris generated by catering companies employed to provide food for the cast and crew. Any surplus food can only be given to off-site charitable organizations.